MHCC Clay Club presents

Form, Function, and Personal Expression:

An exploration of Slab Building and Airbrush Techniques

for Electric and Atmospheric Firings

A four session Zoom workshop

with Natalie Warrens

All sessions are from Noon – 1:30

OPA Members - Free

For the Zoom link contact John Hasegawa at John.Hasegawa@mhcc.edu

Session one: Jan 23rd, Noon – 1:30 pm

Slab Building Sculptural Forms

Introduction to slab building techniques for envelope and rectangular forms stacked to create large standing sculptures

Session two: Jan 30th, Noon – 1:30 pm

Sculptural Dinnerware

Demonstration of single and double walled forms to create unique plates, bowls, and serving pieces.

Session three: Feb 6th, Noon – 1:30 pm

Surface Decoration on Greenware

Introduction of airbrush techniques using underglazes and slip with stencils, masking tape, and wax resist. This surface design will be bisque fired and will be appropriate for atmospheric firings.

Session Four: Feb 13th, Noon – 1:30 pm

Decorative Airbrush Techniques on Bisque ware  
Exploration of more detailed designs using commercial underglazes and cone 6 glazes for electric firings.

To sign up or for more information please contact John Hasegawa at

[John.Hasegawa@MHCC.edu](mailto:John.Hasegawa@MHCC.edu).